



PHOTO

The First Survey of All Photographic Works Made by Artists for Parkett since 1984

PARKETT Space Zurich
 @ Limmatstrasse 268, 8005 Zurich,
 June 7 – August 31, 2019 / Opening June 7, 6-8pm

Parkett is delighted to announce the first survey exhibition of all photographic works made by artists for Parkett in the last three decades. On view at Parkett's Zurich Space, the show includes some ninety works spanning a rarely seen, vast and diverse range of photographic positions and ideas. To view all exhibited works online please see [here](#).

The 33 year retrospective presents seminal works including **Andy Warhol's** four eerie, sewn photographs depicting skeletons—one of his last projects before his untimely death in 1987, **Yang Fudong's** cinematically staged Shanghai night life photograph *Ms. Huang at M Last Night* (2006), **Marilyn Minter's** portrait *Pamela Anderson* (2007), **Cindy Sherman's** small, gruesome ghost image from 1991, **Andreas Gursky's** early photograph documenting a Herzog/de Meuron architecture exhibition at the Centre Pompidou (1995), **Robert Frank's** still life from his living room on New York's Bowery *Untitled* (2007), and **Richard Prince's** *It's a Free Concert from Now on*, his only photograph taken at the Woodstock festival at age nineteen in 1969.

The exhibition follows the evolution of photographic methods in the past three decades, with many of the earlier works on view making use of analog techniques, such as **Gilbert & George's** self-portrait *Gilbert & George* (1987), and **Jean-Luc Mylwayne's** time-based studies of birds (1982, 2001, & 2007). Digital editing informs many of the more recent works, such as **Ed Atkins' stretched self-portrait print on rubber** *Safe Conduct Epidermal* (2016), and **Hito Steyerl's** *Gosprom* (2015), picturing constructivist fragments of what was in 1928 one of the largest single buildings in the world.

Common threads including people and portraiture, landscapes both urban and natural, everyday objects, and abstraction, connect an otherwise expansive range of visual topics covered in the works on view.

People appear at distances close and far, from the 32 single close up shots of anonymous passersby lined up into one large mosaic in **Beat Streuli's** *Oxford Street* (1998), to the intimate picture of a home eviction struggle in **Jeff Wall's** *Boy on TV* (1989).

The City is the focus of works such as **Thomas Struth's** *Jiangxi Zhong Lu*, his Shanghai street view from 1996, and **Zoe Leonard's** *1 Hour Photo & Video* from her 'analog' series (2007/2008), depicting a shutdown storefront in Brooklyn, while **Tacita Dean's** *The Green Ray* (2001), which captures an elusive flash over the ocean in Madagascar in 2001, **Nan Goldin's** *Lambs Ears* from 1999, and **Gabriel Orozco's** *Light through Leaves* (1996) draw from nature.

A large group of works combine photographic elements with other media, such as **Danh Vo's** vintage landscape postcards from Vietnam with handwritten phrases (2013), and **Hiroshi Sugimoto's** *Day & Night Seascapes* (1990-1996), placed in traditional Japanese wooden boxes. Photographic objects on view include **Dominique Gonzalez-Foerster's** *Calendario 2020* (2007), a calendar covering all twelve months spread over twelve consecutive years, and **Lee Kit's** installation *Upon* (2016) with a bath towel and a framed photograph of the towel on top of it.

Also on view are works, which while similar in terms of media and format, are unique and contain distinct differences within each project. **Tracey Emin** made partial Polaroid self-portraits throughout the course of one day in 2001, and **Wolfgang Tillmans** photographed and developed sixty unique photo prints covering a wide range of different subject matters from 1992-1998.

The exhibited works vary in size from the tiny 5 x 8cm photo booklet *El Caso* (1989) by **Christian Boltanski**, to the life-size self-portrait *The Help* by **Pipilotti Rist** (2004), to the monumental 3 x 7m billboard by **Felix Gonzalez-Torres** (1994).

Further exhibition displays include videos by **Bruce Nauman** (1986), **Diana Thater** (2000), **Sturtevant** (2005/2011), **Allora/Calzadilla** (2007), and **Mika Rottenberg** (2016). At hand is also a selection of artists' inserts – the specially commissioned 10-12 book page projects published in each issue of Parkett – by **Charles Atlas**, **Rudi Burckhardt**, **Anne Collier**, **Rokni Haerizadeh**, **Boris Mikhailov**, **Lou Reed** and many more.

"If asked to choose a favorite among Parkett's artist editions over the past 33 years, my definitive answer would be 'All of them.'", notes Glenn Phillips, the Getty Research Center's Curator & Head of Modern & Contemporary Art, Sta. Monica, USA, and continues „*The individual editions are wonderful, but collectively they form an extraordinary ... collection that charts a vast array of changes that have swept through the art world since the 1980s. This includes not only the inevitable march of new and old ideas that always surrounds contemporary art, but also ... the impact of new technologies on artmaking, the increasing interconnectedness of artistic centers across the globe ... Parkett really is a special case... the Parkett editions influence artists in ways that stretch far beyond exhibition and publishing, and this influence will likely continue well into the future.*"

Other exhibited works are by: **Tomma Abts**, **Franz Ackermann**, **Doug Aitken**, **Francis Alys**, **John Baldessari**, **Yto Barrada**, **Alighiero Boetti**, **Glenn Brown**, **Chuck Close**, **Jeremy Deller**, **Thomas Demand**, **Trisha Donnelly**, **Katharina Fritsch**, **Cyprien Gaillard**, **Ellen Gallagher**, **Adrian Ghenie**, **Gilbert & George**, **Robert Gober**, **Nan Goldin**, **Dan Graham**, **David Hammons**, **Christian Jankowski**, **Annette Kelm**, **Martin Kippenberger**, **Jeff Koons**, **Jannis Kounellis**, **Liu Xiaodong**, **Paul McCarthy**, **Tracey Moffatt**, **Jean-Luc Mylayne**, **Richard Phillips**, **Sigmar Polke**, **RH Quayman**, **Charles Ray**, **Jason Rhoades**, **Ugo Rondinone**, **Thomas Ruff**, **Anri Sala**, **Wilhelm Sasnal**, **Gregor Schneider**, **Shirana Shahbazi**, **Roman Signer**, **Dayanita Singh**, **Sam Taylor-Wood**, **Rosemarie Trockel**, **Lawrence Weiner**, **Christopher Wool** and others.

To view all exhibited works online please see [here](#) . For more details on Parkett's Exhibition Space in Zurich see [here](#) .

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