



PRESS RELEASE

PARKETT EXHIBITION SPACE ZÜRICH

“CRUSH”
KILIAN RÜTHEMANN
presents
PARKETT Editions

February 21 – July 4, 2015
Preview: February 20, 2015, 6 – 8 PM

“Crush” is an extraordinary presentation of selected Parkett Editions installed by Kilian Rüthemann in Parkett’s Exhibition Space in Zurich.

The artist has laid out over ten tons of turquoise-colored, crushed glass on the floor of the gallery. Within this Arctic landscape, he has erected columns of large glass chunks for the presentation of the Editions. The installation is an invitation to discover the latest Parkett Editions in tandem with a selection of earlier ones – and also an invitation to enjoy the unusual synesthetic, sensurround experience of hearing the glass crunch underfoot, feeling the unevenness and seeing the beautifully subtle variations in color.

The title “Crush” not only conjures the sound of crunching glass, but also the joys of falling in love. This is mirrored in Kilian Rüthemann’s choice of editions on view in his dramatic and exciting presentation.

Kilian Rüthemann is known for architectural and spatial interventions that make the physical properties of the materials around us visible and tangible. His exhibitions at the Basel Museum of Contemporary Art (“Attacca,” 2010) and at Haus Konstruktiv Zürich (“Room for Milk,” 2012) met with critical acclaim. He was born in 1979 and lives in Basel.

For additional information, please contact Theres Abbt, Director, Parkett Space, th.abbt@parkettart.com or 044 271 81 40 (Parkett office).

PARKETT EXHIBITION SPACE

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