



PRESS RELEASE

PARKETT EXHIBITION SPACE ZÜRICH

CORNUCOPIA

Artists' Collaborations from 30 Years in one Room

Presented by Jacqueline Burckhardt, Bice Curiger, and Dieter von Graffenried

August 29–December 20, 2014

Preview: August 27, 6–8pm | Opening: August 29, 6–8pm

The new exhibition CORNUCOPIA at Parkett's Space in Zurich presents the editions made by artists for *Parkett* since its founding thirty years ago—together in one room for the first time. On view are over 200 works, ranging from photographs, prints, and sculptures to video, installations, paintings, and books.

The editions are exhibited chronologically, providing a unique journey across three decades and around the world. The rarely seen diversity and density of these works, assembled together in one single room, is a testimony to the boundless forms and critical ideas expressed by artists today; from the first editions in 1984 by Enzo Cucchi, Sigmar Polke, Meret Oppenheim and others to recent works by Shirana Shahbazi, Valentin Carron, Ragnar Kjartansson, or Cyprien Gaillard; and including iconic works by Ai Weiwei, El Anatsui, Louise Bourgeois, Urs Fischer, Peter Fischli/David Weiss, Damien Hirst, Jeff Koons, Anish Kapoor, Beatriz Milhazes, Bruce Nauman, Gabriel Orozco, Gerhard Richter, Cindy Sherman, Hiroshi Sugimoto, Andy Warhol, Yang Fudong and many others.

This exhibition celebrates the poetry and aura of art, not unlike a cabinet of curiosities or *Wunderkammer*. The works have been exhibited in major museums in Europe, America, and Asia and are in institutional and private collections around the world, including those of the Museum of Modern Art, New York, and the Kunsthaus Zurich. Created especially for *Parkett*, these works are testimony to the talent of their makers, and a tribute to the enduring nature of art. Every edition, however small or large, contains the essence of an artist's ideas. While previous shows at *Parkett's* exhibition space explored specific themes such as "People," "Abstract—Nature," or "Small Is Beautiful," this thirty year anniversary show provides visitors with a view upon the universe of artistic thought under one roof, beyond the limits of geography or time.

In addition to the multitude of works, CORNUCOPIA also features a reading area with all 94 volumes of *Parkett*, short video statements by *Parkett* artists, and a selection of sketches, letters, and photographs documenting the collaborations between artists and *Parkett*.

[Parkett's Space in Zurich](#) presents rotating themed exhibitions as well as projects, events, and talks with artists and curators. The gallery's library includes every published volume of *Parkett* and special titles. For more information, please contact: Theres Abbt, director, th.abbt@parkettart.com | Bice Curiger, editor-in-chief, b.curiger@parkettart.com | Dieter von Graffenried, publisher, d.v.graffenried@parkettart.com | Office phone no.: +41-44-271 81 40

PARKETT SPACE

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