

WATERMELON WOMAN: THE FAE RICHARDS PHOTO ARCHIVE

CAST

Fae Richards Lisa Marie Bronson
Martha Page Alexandra Juhasz
Oscar Keylan Bradley
Reba L.M. Doria Roberts
Josie/Willa Clarke Fawn McGee
Black Gay man at Party Jody Benjamin
Fred DeShields Robert Reid-Pharr
Cassandra Brooke/VanClyde wife Sara Vogt
Catherine VanClyde Nora Breen
Bobbi/dyke at HotSpot Valerie Manenti
Eleanor VanClyde Anna Blume
Guest Linda Salerno
Zola Hamilton Edith Dunye
Hambone Jones Reggae Griffin
J. Liberty Wells K. Brent Hill
NAACP/actor in Black Guns Kenrick Cato
NAACP Darrell Moore
White actress in Jersey Girls Carolyn Shapiro
Unidentified friend Jacqui Bishop
June Walker Cheryl Clarke
Sandra Vincent Kristina Deutsch
Black dyke on roof Cathy McKinley
Black dyke on roof 2 Cheryl Dunye
Woman at opening/woman in audience Eve Oishi

CREW

Co-Producers Cheryl Dunye and Zoe Leonard
Executive Producer Alexandra Juhasz
Co-Directors Cheryl Dunye and Zoe Leonard
Photographer Zoe Leonard
Photo Assistant Kimberly Peirce
Wardrobe Alison Froling, Sara Vogt
Make-up/Hair Luciana Moreira, Lily Marnell
Grip Claudine Benoit, Chris Daniels
Props Julia Zay, Zoë Bissell
Set Zoe Bissell, Lily Marnell
Production Coordinator Petra Janopaul, Shu Hung
Production Assistant Charlene Gilbert
On-set Still Photography Amy Steiner, Valery Casey
Erica Freudenstein
Darkroom Zoe Leonard, Vivian Selbo, Ann Ruark
Jack Louth, Elaine Portier, Amy Steiner
Diana Morrow, Liss Platt, Elizabeth Griggs

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1996



Oscar and Frankie









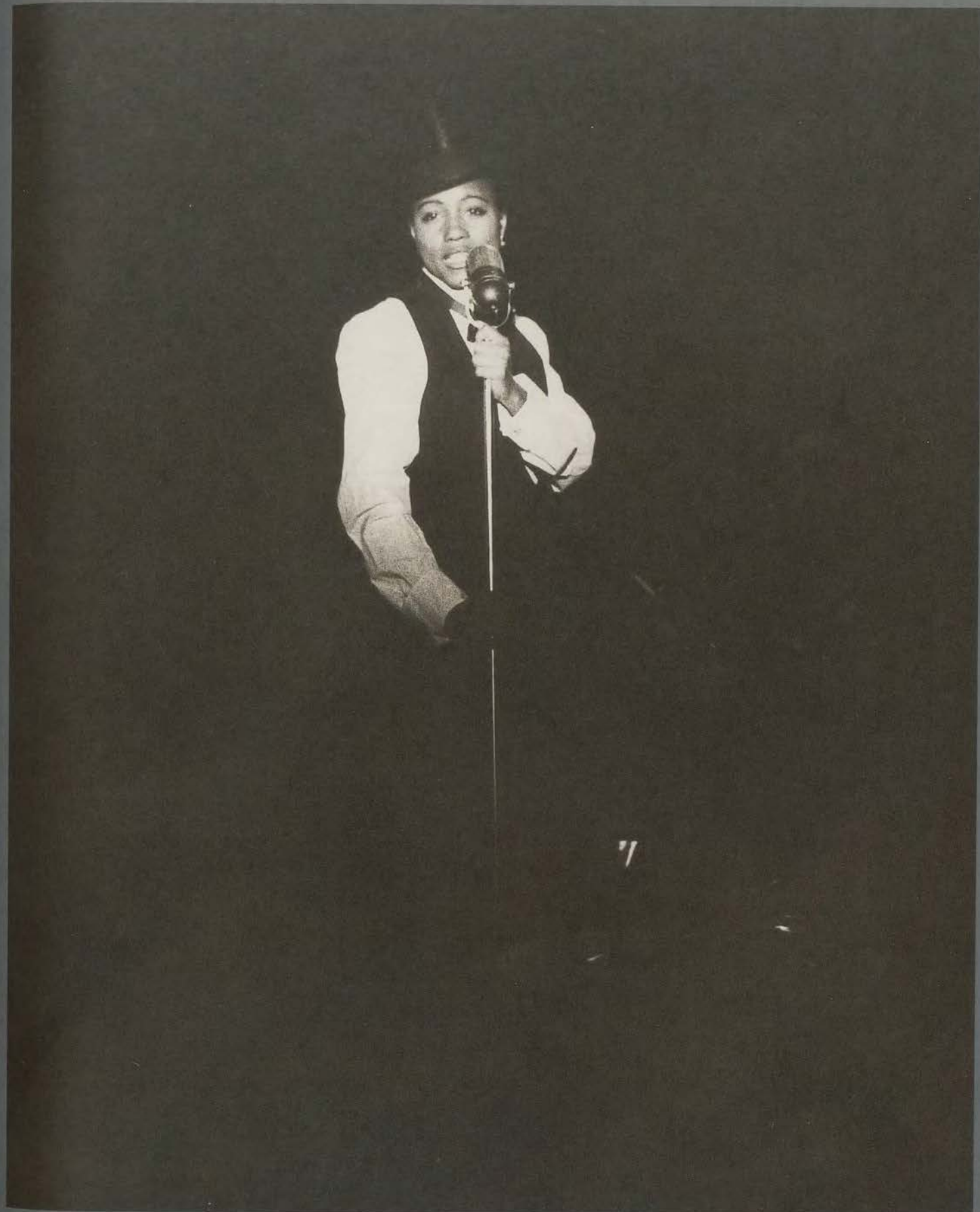




Max -
Your only
girl - Face it.









Watermelon Woman

The Fae Richards Photo Archive

This archive of 82 photographs was created for use in the film "The Watermelon Woman" directed by Cheryl Dunye. The archive became a collaboration between Cheryl Dunye and Zoe Leonard. Because the character Fae Richards is fictional, her story was realized by staging public and private events from her life and photographing them. The photos chronicle her early years in Philadelphia, her career in Hollywood, her affair with the director Martha Page, and her later return to Philadelphia, where she worked for several years in all-Black "race films." Her nightclub and cabaret performances are also documented. The pictures of her later years provide evidence of her long relationship with her lover, June Walker, with whom she lived until she died, at age sixty-five, in 1973.

THIS PROJECT HAS BEEN EXCERPTED FROM
THE ORIGINAL WORK "WATERMELON WOMAN,"
WHICH COMPRISES 82 PHOTOGRAPHS.

Watermelon Woman

Das Fae Richards-Photoarchiv

Diese Sammlung von insgesamt 82 Photos entstand für den Film "The Watermelon Woman", bei dem Cheryl Dunye Regie führte. Das Archiv entwickelte sich zu einer eigentlichen Zusammenarbeit von Cheryl Dunye und Zoe Leonard. Die Lebensgeschichte der fiktiven Person Fae Richards wurde rekonstruiert, indem Ereignisse aus ihrem Leben inszeniert und fotografiert wurden. Die Photos zeigen ihre frühen Jahre in Philadelphia, ihre Karriere in Hollywood, ihre Liebesaffäre mit der Regisseurin Martha Page und danach ihre Rückkehr nach Philadelphia, wo sie einige Jahre lang ausschliesslich "Schwarze Filme" drehte. Auch ihre Nachtclub- und Kabarettauftritte sind dokumentiert. Die Bilder aus den späteren Jahren sind ein Zeugnis ihrer langjährigen Liebesbeziehung zu June Walker, mit der sie bis zu ihrem Tod, 1973, im Alter von 65 Jahren, zusammenlebte.